



ma-me iz ge - gan - gen in mark a - rein noch kroit hot zir mir ge -

*mf* R.H. L.H. *f* *mp* *mf* *f*

bracht — a mey - de - le fun Boyd, ai iz dos a mey - de - le a

*mf* *f* *mp*

sheyns un a fains mit di vai - se tzeyn - de - lech ket - se - le du mains! Ich

*mf* *mp* *mf* *poco rit.*

*a tempo*  
hob ge - ge - sen mand - len ich hob ge - trun - ken vain, Ich hob ge - libt a -

*a tempo* *f*

mey - de - le un kon on it nit zain ai iz dos a mey - de - le a  
*gva*

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'mey - de - le un kon on it nit zain ai iz dos a mey - de - le a'. A dynamic marking of *gva* (ritardando) is placed below the first two notes of the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

sheyns un a fains mit di shvar - tze he - re - lech  
*poco rit.* *piu mosso*

The second system continues the musical score. The vocal line has the lyrics 'sheyns un a fains mit di shvar - tze he - re - lech'. Above the vocal line, the tempo markings *poco rit.* and *piu mosso* are indicated. The piano accompaniment includes a *poco rit.* marking and a dynamic marking of *f piu mosso* in the right hand.

ket - se - le, ket - se - leh  
*p rit.* *pp*  
*poco rit.* *mp rit.* *p*

The third system features the vocal line with lyrics 'ket - se - le, ket - se - leh'. The tempo marking *p rit.* and dynamic marking *pp* are placed above the vocal line. The piano accompaniment includes *poco rit.* and *mp rit.* markings, and a dynamic marking of *p* in the right hand.

du mains!  
*accel. al fine* *ff*  
*gva*  
*accel. al fine* *ff* *gva*  
*col gva* *gva*

The fourth system concludes the musical score. The vocal line has the lyrics 'du mains!'. Above the vocal line, the tempo marking *accel. al fine* and dynamic marking *ff* are indicated. The piano accompaniment includes *accel. al fine* and *ff* markings, and a dynamic marking of *gva* in the right hand. At the bottom of the page, there are additional markings: *col gva* and *gva*.