

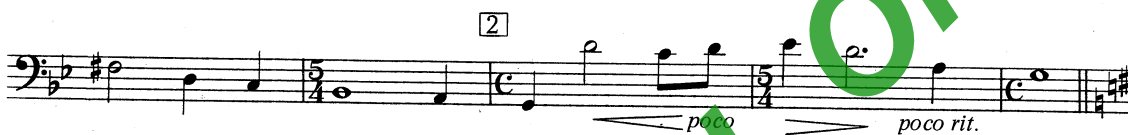
I. PRELUDE

Violoncello

YEHUDAH HALEVI (1086 - ?)

Molto legato, very relaxed ♩ = 63-65

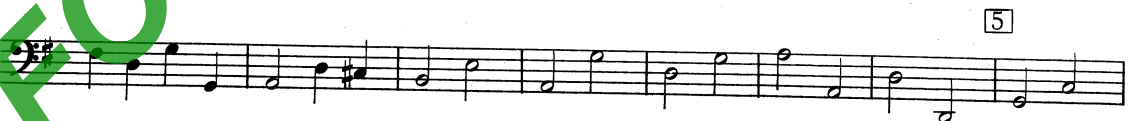
CHARLES DAVIDSON



II. CHORALE

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Broadly, expansive ♩ = 70-72



Violoncello

III. COURANTE

Grazioso $\text{♩} = 48-50$

6 *pizz.*



Violoncello

arco

12

13 mp

14

f rit. al fine

IV. SARABANDE

15 Stately ♩ = 50-52 mp

16 sub. mf

17 sub. p

Allargando molto

sub. mf f

Violoncello

V. MINUET

18 Delicately $\text{♩} = 40-44$ *pizz.*

19 *arco* *p* *mp* *decresc.*

20 *pizz.*

21 *meno mosso con sord.* *arco* *p* *pp*

poco rit. *mp* *p* *p* *Remove Mute*

VI. FUGUE

22 Joyously $\text{♩} = 140-144$

mf *mp* *cresc.*

23 *mf*

Violoncello

non troppo
(hold back slightly) *a tempo*



24
, Slower



25
, A tempo primo



poco rit.

cresc.

mf



f



non troppo
(hold back slightly)

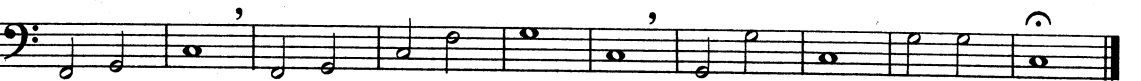
a tempo

27
, Slower, legato

mf



rit.



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Violoncello

VII. INTRADA

28 ♩ = 65-67

Musical staff 28: Bass clef, 6/4 time signature. Measure 28 starts with a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Dynamics: *p*. A '2' is written above the staff in measure 31.

Musical staff 29: Bass clef, 6/4 time signature. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Dynamics: *pp*. A '2' is written above the staff in measure 30. A '8' is written above the staff in measure 32. The text "... be - fore - me." is written above the staff in measure 31. A box containing '29' and 'VIII. ARIA' is located in measure 32.

Musical staff 30: Bass clef, 6/4 time signature. Measure 30 starts with a fermata. Dynamics: *mp*.

Musical staff 31: Bass clef, 6/4 time signature. Measure 31 starts with a fermata. Dynamics: *mf* and *p*.

Musical staff 32: Bass clef, 6/4 time signature. Measure 32 starts with a fermata. Dynamics: *sub. f*.

Musical staff 33: Bass clef, 6/4 time signature. Measure 33 starts with a fermata. Dynamics: *sub. mp*. A box containing '32' is located in measure 33.



Violoncello

32



33



poco rit.



34 Sempre Allegretto ♩ = circa 160



35



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