

# ANI L' DODI

I Am For My Beloved

For Solo Voice

CHARLES DAVIDSON

Text from  
"Song of Songs"

Moderato  $\text{♩} = 92$

Piano or Organ

*p* dolce *sempre legato*

A - ni I - do -

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a common time signature. It begins with a whole rest followed by a half note 'A' and a half note 'ni'. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The piano part is marked 'p dolce' and 'sempre legato', featuring a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

di v' - do — di — li ha - ro -

This system contains the third and fourth staves of music. The vocal line continues with a half note 'di', a dotted half note 'v' - do', a half note 'di', and a half note 'li'. The piano accompaniment continues with the same flowing eighth-note pattern.

eh ba - sho - sha nim. Ha -

This system contains the fifth and sixth staves of music. The vocal line has a half note 'eh', a dotted half note 'ba - sho - sha', and a half note 'nim.'. The piano accompaniment continues with the same flowing eighth-note pattern.

ni - tza - nim ni - r' - u — va -

This system contains the seventh and eighth staves of music. The vocal line has a half note 'ni', a dotted half note 'tza - nim', and a half note 'ni - r' - u'. The piano accompaniment continues with the same flowing eighth-note pattern.

a - retz et ha - za - mir hi - gi - a

Fair as the moon \_\_\_\_\_ and clear as the sun, be -

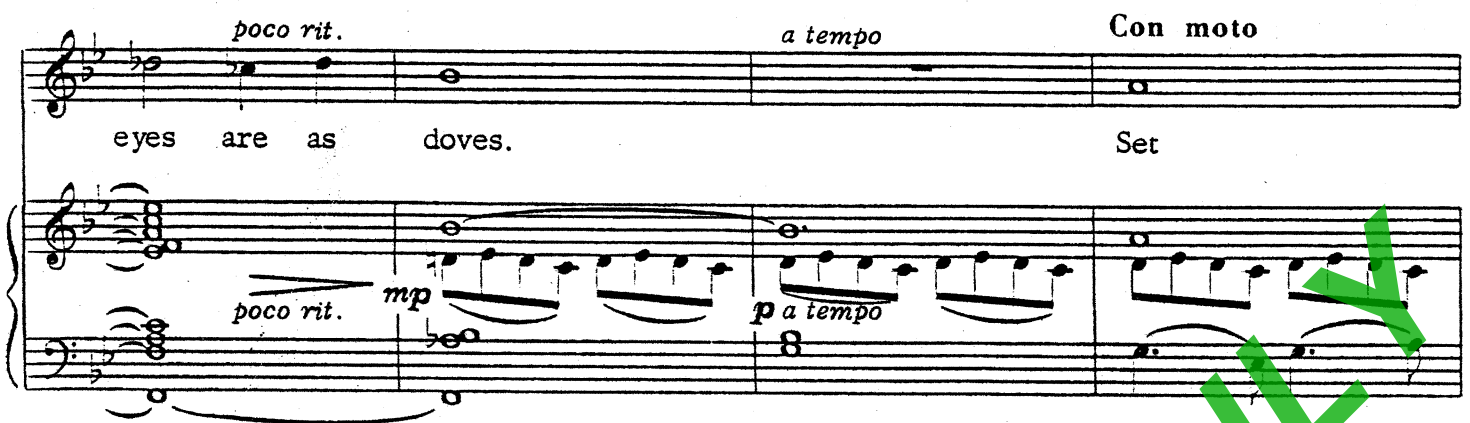
hold, you are fair \_\_\_\_\_ your eyes are as doves

*f* Locks that are curled and black as a ra - ven - Be - hold, you are fair, your

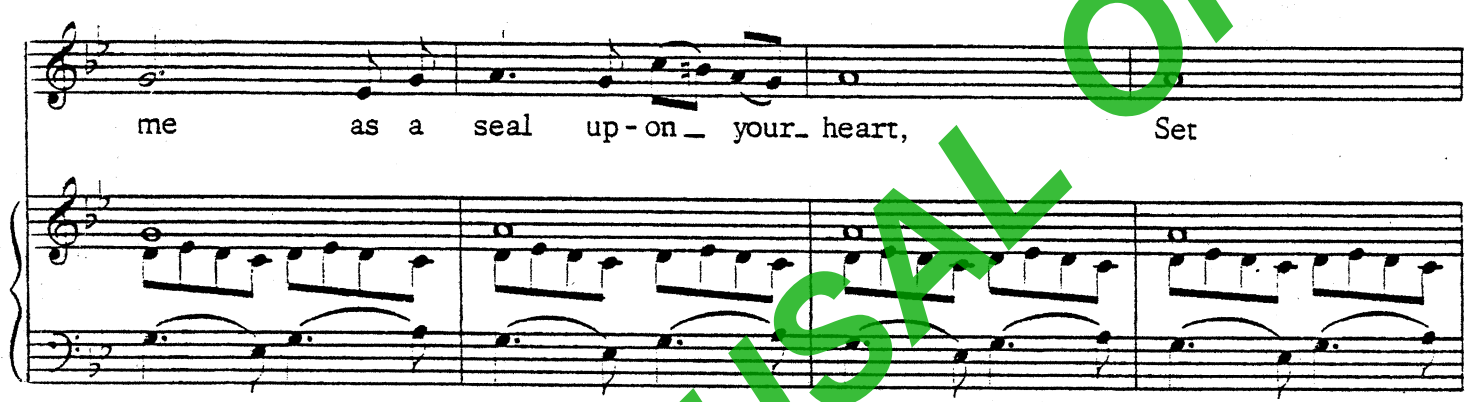
*poco rit.* *a tempo* **Con moto**

eyes are as doves. Set

*poco rit.* *mp* *p a tempo*

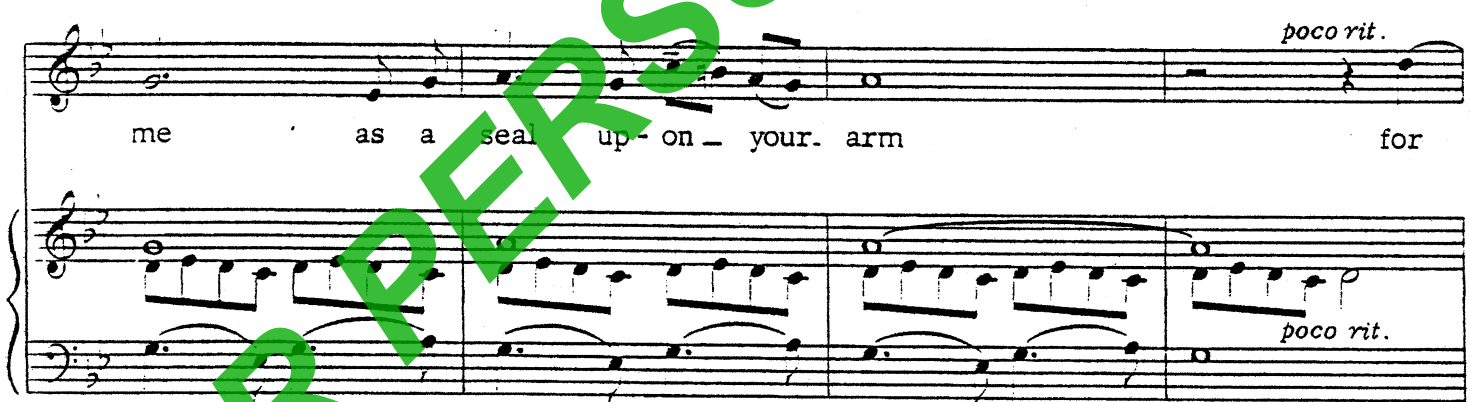


me as a seal up-on your heart, Set



me as a seal up-on your arm for

*poco rit.*



*a tempo* *rit.* *pp*

love is strong as death.

*p* *a tempo* *rit. e dim.*

