

SATB  
For the Jenkintown Honors Chorale 2013  
Alyssa Davidson, Director

# Amazing Grace

John Newton (1799)

Tune "New Britain" (1839)

arr. Charles Davidson

$\text{♩} = \text{c. } 60$

*p* molto legato

Soprano  
Alto

Tenor  
Bass

(hum)

(hum)

(Rehearsal only)

7

S  
A

7

T  
B

Amazing Grace

12

S  
A

T  
B

12

17

S  
A

T  
B

*mp* Tutti

(hum)

A - ma - zing

*mp*

17

FOR PERUSAL ONLY

22

S  
A

Grace, how sweet the sound, That saved a wretch like

T  
B

22

27

S  
A

me, *cresc.* *mf* I once was lost but now am

T  
B

me, *cresc.* *mf* a wretch like me, was lost but now am

me, a wretch like me, was lost but now am

27

Amazing Grace

32 *mp* *rit.* *a tempo* *mf*

S  
A  
found, Was blind, but now I see. 'Twas

T  
B

The first system of the musical score covers measures 32 to 40. It features four vocal staves (Soprano and Alto on the top line, Tenor and Bass on the bottom line) and a grand staff for piano accompaniment. The lyrics are: "found, Was blind, but now I see. 'Twas". The score includes dynamic markings: *mp* (mezzo-piano) at the start, *rit.* (ritardando) over the first few measures, *a tempo* (return to tempo) over the next few, and *mf* (mezzo-forte) at the end. There are also hairpins indicating volume changes.

37

S  
A  
grace that taught my heart to fear. And grace, my

T  
B

The second system of the musical score covers measures 37 to 40. It features four vocal staves (Soprano and Alto on the top line, Tenor and Bass on the bottom line) and a grand staff for piano accompaniment. The lyrics are: "grace that taught my heart to fear. And grace, my". The key signature changes to three sharps (F#, C#, G#) at measure 37. The piano accompaniment continues with chords and melodic lines.

FOR PERUSAL ONLY

42 re - lieved *cresc.* **f**

S A

fears re - lieved. my fears — How pre - cious — did — that

T B

42

47 *mp rit.* *a tempo*

S A

grace — ap - pear The hour I first be - lieved.

T B

47

FOR PERUSAL ONLY

52 *mf*

S  
A

Through ma - ny dan - gers, toils and snares I

T  
B

52

57 *cresc.* *f*'tis

S  
A

have al - rea - dy come, al - rea - dy 'tis grace — hath

T  
B

57 *cresc.* *f*

come, al - rea - dy 'tis

57

FOR PERUSAL ONLY

62 *rit.*

S A brought me safe — thus far and grace will — lead me

T B

67 *a tempo* *mp* When we've been there ten thou - sand

S A home. (hum)

T B *mp*

Amazing Grace

72 years Bright shi - ning as the sun. \_\_\_\_\_ We've

S  
A

(hum)

T  
B

77 no less days to sing God's praise Than when we've \_\_\_\_\_

S  
A

(hum)

(hum)

T  
B



Amazing Grace

82 first be - *p* gun. (n) *pp*

S  
A

(hum)

T  
B

82

1/6/13  
Stonehedge, Elkins Park